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From the Editors

On the lookout for traces of ancient and medieval music in Dutch museums, our attention was caught this time above all by two large museums for ancient and medieval art: the Allard Pierson Museum in Amsterdam and the Museum Catharijneconvent in Utrecht. This edition of *Klankbord*, however, focuses particularly on the latter museum.

The open exhibition in the Catharijneconvent doesn't reveal many traces of music: the section on 'Christianity in the Netherlands' displays a parchment leaf from a late 15th-century antiphonary showing the Magnificat antiphon *Ecce nomen domini*. This is the only document with musical notation. A painting in the same section on the theme of Lazarus (Southern Netherlands, 1520-1530) shows the pauper Lazarus in the bosom of Abraham, surrounded by angels with musical instruments. On the other side one sees the 'worldly' musicians in the house of the rich man; they are playing a flute and a drum.

The museum's manuscript collection provides more sources. The collection includes several medieval liturgical manuscripts and fragments with neumatic notation, as one can see in the catalogue by W.C.M. Wüstefeld, *Middleeuwse Boeken van Het Catharijneconvent* (Zwolle/ Utrecht 1993). One famous example is the Utrecht Missal dating from the 2nd half of the 12th century (BMH h 7, Wüstefeld p. 33), which also includes an Easter play with neumes without a staff, integrated into the liturgy for Easter Sunday (fol. 45v). Neumes on a four-line staff can be found in an Utrecht missal dating from the 1st half of the 13th century (ABM h 62). In addition, there are a few fragments from various northern French missals (11th and 12th c.), and from two Utrecht missals and a Dutch (?) antiphonary (12th c.), as well as a few folios from an 11th-century German tonary. The collection in the Catharijneconvent also holds various manuscript missals and antiphonaries from the later Middle Ages. Many of these sources belong to the collection of the Bisschoppelijk Museum in Haarlem (shelf mark BMH), which is part of the Catharijneconvent. www.catharijneconvent.nl

The editors,

Ulrike Hascher-Burger
Martin van Schaik



Dr Ulrike Hascher-Burger. Musicologist. Research specializations: palaeography of music manuscripts and the sources of medieval religious music



Dr Martin van Schaik. Musicologist. Research specializations: music archaeology and musical instruments in Antiquity and the Middle Ages

Research News



Devoot ende profitelijck boecxken, Antwerp 1539

PRINTED MUSICAL NOTATION TO MIDDLE DUTCH SONG TEXTS

The first vernacular song-book in which the texts are accompanied by printed musical notation is the *Devoot ende profitelijck boecxken*. The collection was printed in Antwerp in 1539 by Symon Cock. The 259 song texts in the book are ordered by melody, and 73 of these melodies are noted in squared

notation. The black neumes on the four red lines function in the same way as musical notation found in contemporary handwritten sources containing similar religious songs. The *Devoot ende profitelijck boecxken* is not only remarkable for its printed musical notation; it is also the largest collection of late medieval religious songs in Dutch. However, as yet, no detailed research project has been devoted to the

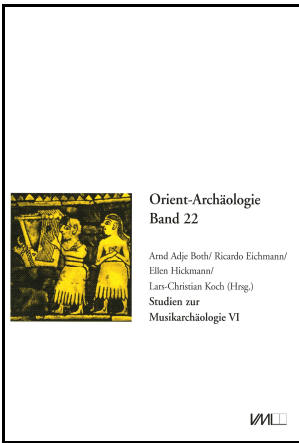
collection as a whole. A few melodies and texts have been investigated in more general contexts. The doctoral research of Jeske van Dongen, who specializes in both literature and music, centres on the *Devoot ende profitelijck boecxken*. The aim of the research project is to provide more insight into the genesis of the collection and the working method of the compiler.

RESULTS OF "CHALLENGES AND OBJECTIVES IN MUSIC ARCHAEOLOGY" RECENTLY PUBLISHED

In September 2008 the hitherto sixth volume appeared of the series *Studies in Music Archaeology* (= *Oriental Archaeology*, vol. 22), which deals with the archaeology of music. It contains a foreword of the editors, 46 international academic papers, a list of contents of the CD-R, and an index of authors. This extensive volume (616 pages and 518 illustrations) edited by the Deutsches Archäologisches Institut, in Berlin contains the contributions from the 5th Symposium of the International

Study Group on Music Archaeology (ISGMA) at the Ethnological Museum, State Museums Berlin, 19-23 September, 2006. The articles are divided into four different categories, namely new finds and new perspectives, current research on socio-cultural aspects (such as ancient music in myth and religion, settings of ancient music, graves of musicians, and music-iconographic perspectives), reconstruction and experimental sounding as well as methods of music archaeology (e.g. conservation and documentation, analytical and comparative research, and cross-disciplinary comparisons).

The span of time reaches from the Palaeolithic to the 20th century, the investigated areas range from America via Europe to China. With regard to instruments, attention is given e.g. to drum, rattle, gong, jaw harp, string instruments such as lyre, harp, sarod or lute, and wind instruments such as pipe, flute, double flute, carnyx, salpinx, and trumpet. They were produced of bone, wood, leather, metal, stone, pottery, and other materials. Dutch contribution by Dr Martin van Schaik. www.musicarchaeology.org



ISGMA: Challenges and Objectives in Music Archaeology

IN MEMORIAM

On 2 September 2008, Lida Dekkers passed away at the age of just 56. As a singer, and the founder of several vocal ensembles, including Cercamon, she made a sig-

nificant contribution to the interpretation and dissemination of medieval music, both in the Netherlands and abroad. She was particularly interested in the religious repertoire for single voice. Various CDs of

compositions by Hildegard of Bingen (1098-1179) and music associated with the *Devotio moderna* were recorded under her direction. She was a source of inspiration to many, and will be sorely missed.

Recently Published Books

ATKINSON, Charles M., *The Critical Nexus: Tone-System, Mode, and Notation in Early Medieval Music*. Oxford 2008, 352 pp. (AMS Studies in Music.). ISBN 9780195148886. \$ 50.

The Critical Nexus confronts a vexing enigma: why chant, which was understood to be divinely inspired, needed to be altered in order to work within the then-operative modal system.

AUBREY, Elizabeth, *Poets and Singers: On Latin and Vernacular Monophonic Song*. Aldershot UK, 512 pp. (Music in Medieval Europe.) ISBN 978-0754627074. \$ 165.

BERNHARD, Michael (ed.), *Lexicon musicum latinum medii aevi*. 9. Faszikel: E-gutturalis. Munich 2007, VII + 80 pp. ISBN 978376-9606-530. € 21,50

BOGAERS, Llewellyn, *Aards, betrokken en zelfbewust. De verwevenheid van cultuur en religie in katholiek Utrecht, 1300-1600*. Utrecht 2008, 799 pp. ISBN 9789090226910. € 49,95.

BOORMAN, Stanley, *Studies in the Performance of Late Medieval Music*. Cambridge 2008, 286 pp. ISBN 9780521088312. \$ 37.

BOTH, Arnd Adje / R. EICHMANN / E. HICKMANN / L-C. KOCH (eds.), *Studies in Music Archaeology VI*.

Challenges and Objectives in Music Archaeology. Contributions to the 5th symposium of the International Study Group on Music Archaeology in the Ethnological Museum of Berlin, 19-23 September 2006. Rahden / Westf. 2008, 616 pp. (Orient-Archäologie 22.) ISBN 978389646652. € 90.

BOYNTON Susan / E. RICE, *Young Choristers, 650-1700*. Suffolk 2008, 265 pp. (Studies in Medieval and Renaissance Music.) ISBN 9781843834137. € 72.

GEORGIADIS, Thrasybolus G., *Musik und Sprache: Das Werden der abend-ländischen Musik, dargestellt an der Vertonung der Messe*. Darmstadt 2008, 160 pp. ISBN 978353420-9156. € 25.

GLIXON, Jonathan, *Honoring God and the City: Music at the Venetian Confraternities 1260-1806*. Oxford 2008 (paperback), 392 pp. ISBN 9780195-342987. € 25.

GRIJP, Louis Peter / F. WILLAERT (eds.), *De fiere nachtegaal. Het Nederlandse lied in de middeleeuwen*. Amsterdam 2008 (paperback), 372 pp. ISBN 9789089640215. € 34.50. 19 contributions from literary historians and music historians concerning text and context of the spiritual and profane Dutch songs up to 1600.

GROSS, Guillaume, *Chanter en polyphonie à Notre-Dame de Paris aux 12^e et 13^e siècles*. Turnhout 2008, 349 pp. (Studia Artistarum 14.) ISBN 9782503527239. € 45.

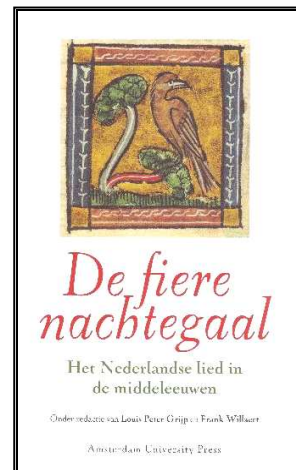
KÄMPER, Dietrich, K.W. NIEMÖLLER, W. STEINBECK, (eds.), *Alte Musik und Aufführungspraxis*. Festschrift für Dieter Gutknecht zum 65. Geburtstag. Münster etc. 2008, vol. 1, 280 pp. (Musik: Forschung und Wissenschaft.) ISBN 97838258-09980. € 34.90.

KLUGSEDER, Robert, *Quellen des gregorianischen Chorals für das Offizium aus dem Kloster St. Ulrich und Afra in Augsburg*. Tutzing 2008, 234 pp., with CD-R. (Regensburger Studien zur Musikgeschichte 5.) ISBN 9783795212537. € 72.

KONKEL-WHITE, Mark, *Perspectives on the division of musical space: An interdisciplinary study*. D.M.A. thesis, The Claremont Graduate University. Ann Arbor 2007, 234 pp. ISBN 9780549076827.

LORD, Suzanne, *Music in the Middle Ages: A Reference Guide*. Westport CT, 2008, 224 pp. ISBN 978-0313338847. \$ 55.

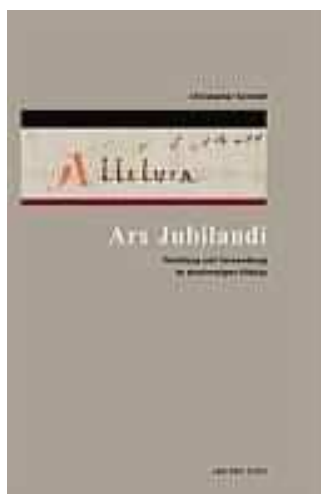
MANNAERTS, Pieter (ed.), *Beghinnae in cantu instructae. Muzikaal erfgoed uit Vlaamse begijnhoven*



Louis P. Grijp / Frank Willaert: *De fiere nachtegaal*



Guillaume Gross: *Chanter en polyphonie à Notre-Dame de Paris aux 12^e et 13^e siècles*



Christopher Schmidt:
Ars Jubilandi

(middeleeuwen-eind 18de eeuw). Turnhout 2008, 284 pp. ISBN 978-9056220648. € 50.

ØSTREM, E. / N. H. PETERSEN, *Medieval Ritual and Early Modern Music. The Devotional Practice of Lauda Singing in Late-Renaissance Italy*. Turnhout 2008, 348 pp. (Ritus et Artes 1.) ISBN 9782503520667. € 60.

RAUSCH, Alexander, *Der spätmittelalterliche Choraltraktat aus der Kartause Gaming (Niederösterreich)*. Tutzing 2008, VI + 99 pp. (Musica Mediaevalis Europae Occidentalis 9.) ISBN 97837-95212582. € 40.

PLUMLEY, Yolanda / A. STONE (eds.), *Codex*

Chantilly. Bibliothèque du château de Chantilly, Ms. 564. Turnhout, I: Introduction, 30 pp., II: Facsimile in full colour, 132 pp. (Epitome musical.) ISBN 978-2503523491. € 335.

PLUMLEY, Yolanda / A. STONE (eds.), *Studies on the Codex Chantilly*. Turnhout – verschijnt begin 2009, 300 pp. (Epitome musical.) ISBN 97825035-15984. € 137.

SALTZSTEIN, Jennifer, *Wandering voices: Refrain citation in thirteenth-century French music and poetry*. Ph.D. diss., University of Pennsylvania. Ann Arbor 2007, 204 pp. ISBN 9780549003083. \$ 45.

SCHMIDT, Christopher, *Ars Jubilandi: Wandlung und*

Verwandlung im einstimmigen Alleluja. Luzern 2007, 212 pp. ISBN 9783-952308929. € 22.

RENBOURN, John, *Complete Anthology of Medieval & Renaissance Music for Guitar*. London 2008, 176 pp. ISBN 9780786-603657. \$ 14.

VENDRIX, Philippe (ed.), *Music and Mathematics in Late Medieval and Early Modern Europe*. Turnhout 2008, 396 pp. (Epitome musical.) ISBN 978250-3515977. € 75.

ZIMMERMANN, Ann-Kathrin, *Studien mittelalterlicher Dreistimmigkeit*. Tutzing 2008, 536 pp. (Tübinger Beiträge zur Musikwissenschaft 29.) ISBN 978379-5212452. € 78.

New CDs



Jalda Rebling:
Juden im Mittelalter

Adieu vous di – Ars Nova van de Lage Landen. Ensemble Fortuna. Aliud Records 2008. € 20.95

Cum tympano - Musik des Mittelalters mit Perkussion. Spielleyt early music Freiburg. Christophorus 2008. € 23.

Danza: Medieval Dances. Millenarium. Ricer-car 2008. \$ 19.

Flyleaves: Medieval Music in English Manuscripts. Liber Unusualis. Passacaille Records / Forte 2008. \$ 22

Hildegard Von Bingen:

Canticles of Ecstasy. Se-quentia Köln. Deutsche Harmonia Mundi 2008. \$ 20.

Hildegard von Bingen und Birgitta von Schweden. Ensemble Les Flamboyants. Raumklang 2008. € 9.50

Juden im Mittelalter, Jalda Rebling. Raumklang 2008. € 13.

Carmina Burana: Medieval Songs from Benediktbeuren. Joel Cohen. Phantom Sound & Vision 2008. \$ 13.

Miroque Romantisches Mittelalter II. Totentanz. (Soulfood Music) 2008. € 15. *Mittelalter 2* (2 CDs). Zyx

2008. € 7.

Mittelalter Burgfest (2 CDs). Marktsprech. Zyx 2008. € 14.

The Medieval Romantics: French Songs & Motets (1340-1440). Gothic Voices, Christopher Page. Hyperion UK 2008. \$ 14.

Scattered Rhymes. The Orlando Consort / Paul Hillier Estonian Philharmonic Chamber Choir. American Harmonia mundi 2008. \$ 24

Time of the Templars (3 CD's). Naxos 2008 \$ 19.

Conferences & Symposia

...CANTUS ECCLESIASTICUM UT ORNARE...: POLYPHONY FOR THE PROPER OF THE MASS IN THE MIDDLE AGES AND RENAISSANCE.

Katholieke Universiteit Leuven (Belgium), Faculty of Literature, KU Research

Unit of Musicology and the Alamire Foundation, 16-18 January, 2009.

This conference aims to contextualise Heinrich Isaac's contribution to the mass-proper genre by

examining polyphony for the proper of the mass in the Middle Ages and Renaissance.

Info:
www.arts.kuleuven.be/alamire

13TH SYMPOSIUM OF THE DEUTSCHE MEDIÄVISTEN-VERBAND: FARBIGES MITTELALTER – FARBE ALS MATERIE, ZEICHEN UND PROJEKTION IN DER WELT DES MITTELALTERS.

Universität Bamberg (Germany), 2-5 March 2009.

This is an interdisciplinary symposium about "colour in the world of the Middle

Ages". From the point of view of music, papers are planned about *color* in medieval musical notation and music theory.

Info:
www.mediaevistenverband.de

44TH INTERNATIONAL CONGRESS ON MEDIEVAL STUDIES. The Medieval Institute, Western Michigan University, Kalamazoo, MI (USA), May 7-10, 2009.

mazoo has announced the following sessions: Music, Liturgy, and Cluny: 1100 Years of Tradition; The Medieval Fiddle: Performance, Technology, and Repertory; Medieval Music: Performance and Improvisation. Medieval Music Theorists

who Hate Each Other!; Medieval Music Theory and Sister Disciplines; Medieval Sources: From Song to Book; Motets in and out of Context; Mouvance: The Mobility of Medieval Musical Texts.

Info:
www.wmich.edu/medieval/congress

The program committee for Musicology at Kala-

MEDIEVAL-RENAISSANCE MUSIC CONFERENCE. Utrecht University, The Netherlands 1-4 July, 2009.

The program committee of the 2009 Medieval-

Renaissance Music Conference invites proposals for papers on any and all aspects of Medieval and Renaissance music. As usual, there is no overriding central theme to the conference, and interdis-

ciplinary contributions are very welcome, as are proposals for multi-speaker panel sessions.

Info:
theodor.dumitrescu@let.uu.nl

*Medieval and Renaissance
Music Conference*

IAML-IMS-CONFERENCE. Amsterdam, 5-10 July 2009.

Immediately after the Med& Ren Conference in Utrecht, the annual IMS conference will take place from 5 to 10 July 2009 in

Amsterdam, in the brand new conservatoire (opening in 2008). The conservatoire is being built next to the prestigious Public Library of Amsterdam which opened its doors in July 2007. The topic of the IMS Symposium is "Music: Notation

and Sound". The IAML Programme Committee invited proposals of papers for this meeting which concern music, collections, and/or library issues that focus on Dutch libraries, music, and publishers.

www.iamlconference2009.nl



Publication Details

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Exhibitions & Festivals

ANCIENT GREEKS: ATHLETES, WARRIORS, AND HEROES. THE TRADITION OF COMPETITION IN ANCIENT GREECE. South Shields Museum, 18 October 2008 - 24 January 2009; Burrell Collection, Glasgow 7 February-4 May 2009.

A major new exhibition focussing on the theme of competition in the Ancient Greek world: in sporting events such as the Olympics, as well as in politics, drama, music (Sparta, e.g. Terpandros of Lesbos) and warfare. The exhibition forms one of the largest selections of Greek artefacts ever loaned by the British Museum and includes wonderful examples of

marble sculptures, black and red-figured vases.

www.twmuseums.org.uk/
> South Shields Museum



ZINGEN TOT GODS LOF [Singing to the glory of God]. RELIGIOUS MUSIC IN MANUSCRIPTS AND PRINTS. Vrije Universiteit Amsterdam, Manuscript Departement (1B-41), 3 November 2008-15 January 2009.

This exhibition focuses on the representation of singing during divine service and in private devotion in manuscripts, prints, and illustrations from the Middle Ages up to the 20th century. The centrepieces of the exhibition are two antiphonaries from the Monastery of the Hermits of St William (Wilhelmieten) at the Dutch town of 's-Hertogenbosch (1516 and 1531). In combination with this exhibition, a concert of music from the two antiphonaries will be given at the Noorderkerk, Amsterdam, at 8pm on 17 December.

Info:
www.ubvu.vu.nl > Amsterdam wereldboekenstad

About the Newsletter

Klankbord is a free newsletter which comes out twice a year (in March and October). It is published in collaboration with Musica Devota and the Dutch Study Group on Music Archaeology (NWM).

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redactie@klankbordsite.nl

LIABILITY
The information in this newsletter is compiled with the greatest possible care. Nevertheless, the editors

accept no responsibility for any errors.

FURTHER INFORMATION
If you have any further questions about any items in this newsletter or about music in Antiquity and the Middle Ages, please do not hesitate to contact the editors directly at the addresses given under Publication Details.

ANNOUNCEMENTS
We welcome announcements and reports from readers relating to music in Antiquity and the Middle Ages.

Items for publication in *Klankbord* may be mailed to the editors until one month before publication:
redactie@klankbordsite.nl

The editors reserve the right to edit items submitted or to refuse publication without giving reasons.

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