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Klankbord

Newsletter for Ancient and Medieval Music

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From the Editors

In the Netherlands not only real libraries and museums are providing interesting material concerning music in Antiquity and Middle Ages, but there are some virtual libraries (databases) as well. In this issue we like to focus on the database *Medieval Manuscripts in Dutch Collections* which was built in 2007 and is hosted by the Royal Library in The Hague.

This database contains descriptions of all medieval western manuscripts up to c. 1550 which are written in Latin script and preserved in public and semi-public collections in the Netherlands. This includes the collections of libraries, museums, archives, collections of monastic orders and some private institutions open to researchers.

Initially the database *Medieval Manuscripts in Dutch Collections* provides information about texts, scripts, and palaeography. The cue 'music' gives 337 results: most of these medieval manuscripts have a liturgical function and are arranged according their collections. Unfortunately some typical musicological cues, as for instance 'polyphony', don't provide any results. Though others, such as 'notation' (198 hits), 'songs' (15 hits), 'songbooks' (5 hits) or different kinds of liturgical manuscripts show many results. Most of the hits show pictures of the manuscript in question. However, for medievalists the website gives much more information. By means of the section 'research and education' a palaeographical atlas about the manuscripts can be searched; unfortunately this contains only texts, not musical notation. Some sections such as 'links' or 'literature' should be updated more often, and for musicological needs, some more links should have been included.

Although the site is not especially designed for music manuscripts, it can certainly be useful for musicologists. Especially students and scholars who are interested in liturgical music from the Netherlands may find interesting material in this virtual library *Medieval Manuscripts in Dutch Collections*.

Info: www.mmdc.nl

The editors,

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Martin van Schaik



Dr Ulrike Hascher-Burger, Musicologist.

Research specializations: palaeography of music manuscripts and the sources of medieval religious music



Dr Martin van Schaik, Musicologist.

Research specializations: music archaeology, musical instruments and music theory in Antiquity and the Middle Ages

Research News



Medingen manuscript: Oxford, Bodleian Library, lat. lit. e 18. Second half 15th century

EDITION OF A "MEDINGEN MANUSCRIPT": OXFORD, BODLEIAN LIBRARY, LAT. LIT. E 18

The Northern German Cistercian nunnery Medingen, one of the "Lüneburg nunneries", is well known for its around 50 liturgical and devotional manuscripts from the late 15th and early 16th centuries which nearly all contain musical notation (see Klankbord 4, 2008). Recently started a new edition project carried out by Henrike Lähnemann (German Studies, Newcastle University) and Ulrike Hascher-Burger (Research Institute of History and Culture, Utrecht University) aiming a complete edition of the manuscript Oxford, BL,

lat. lit. e 18. This manuscript has been arranged for Tilemann von Bavenstedten, provost in Medingen in the second half of the 15th century and shows a number of interesting codicological, liturgical and linguistic features. It is a miscellaneous manuscript containing three parts: a section with completely notated processional chants and praefation prayers for the mass of a number of feast days from Christmas day until the Ascension and Assumption of Mary; the liturgy around the last sacraments, *commendatio anime* and the office for the death; and a translation of the *consuetudines* in Low German language for the lay sisters and lay

brothers of the nunnery. Especially interesting is the first section, which combines the liturgy of the diocese of Verden with that of the Cistercian order, allowing us to get more insight into the liturgical and musical changes made during the monastic reform of the 15th century, and the use of vernacular songs in liturgical context before the Lutheran Reformation. Intended is a complete edition of this manuscript with an English translation of all texts and chants on paper as well as digitally. The year of publication will be 2013.

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King David and the harp. Psalter, England, 13th century. Munich, Bayerische Staatsbibliothek, Clm 835, fol. 121r

AN INVENTORY OF PUBLICATIONS (FROM C. 1800 TO 2010) ON THE ANCIENT AND MEDIEVAL HARP

Harpes are among the most ancient instruments in the world. Much of what we know about ancient harps comes from archaeological, iconographical and written sources. Because of its relevance a great number of articles and books has appeared dealing with various aspects of this stringed instrument during the last two centuries. For instance the instrument's building evolution, stringing, playing techniques, its symbolic role in paintings and carvings, its

origin and spread. One of the main difficulties in studying the early harp is the fragmentation of knowledge. A survey of what has been published is missing. However, for a detailed musicological study such a survey is absolutely necessary. Although some attempts of inventories have been made (the most elaborate one by RILM), the disadvantage of these inventories is that they are not easily accessible. Firstly the accessibility is not allowed to everybody, and secondly the RILM inventory is just a selection of publications. As a large number of studies had been published without

a musicological context, they are not listed at all. For that reason Martin van Schaik (Dutch Study Group on Ancient and Medieval Music) started a new project by making a more complete inventory of books and articles on the ancient and medieval harp in order to stimulate further research. The project focuses on books and articles on harps in Europe and its neighbouring areas (the Near East, Ancient Egypt, Russia). Intended is a more complete bibliography which will appear as a book in 2012.

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Recently Published Books

ATHANASSAKI, LUCIA / E. L. BOWIE, (eds.): *Archaic and Classical Choral Song*. Berlin 2011, 562 pp. (Trends in Classics – Supplementary 10.) ISBN 9783110254013. € 110.

BRAUN, Joachim: *On Jewish Music: Past and Present*. 2nd revised edition. Bern [a.o.] (2006), 2011, 433 pp. ISBN 9783631-630389. CHF 98.00 / € 70.

BURNEY, Charles: *A General History of Music. From the Earliest Ages to the Present Period: To Which is Prefixed, a Dissertation on The Music of the Ancients*. (Vol. 1 1776; Vol. 2 1782), reprinted Charleston, SC 2011, 600 pp. and 614 pp. ISBN 9781247919560 and 978-1247765617. \$ 90 (= 2 Vols.).

CHOATE, Tova Ann Leigh: *The liturgical faces of Saint Denis: Music, power, and identity in medieval France*. Ann Arbor, MI (Ph.D. dissertation) 2011, 542 pp. ISBN 978-1243618795. \$ 69.

D'ANGOUR, Armand: *The Greeks and the New: Novelty in Ancient Greek Imagination and Experience*. Cambridge 2011, 274 pp. ISBN 97805218-50971. \$ 40. The Greeks have long been regarded as innovators across a wide range of fields in literature, music,

philosophy, politics and science. What inspired the Greeks to embark on their unique and enduring innovations? This book casts new light on a wide range of evidence for novelty and innovation in ancient Greece. It embraces disciplines ranging from music to warfare, and ideas spanning pluralism and competitive advantage. Evidence from Greek thought, art and history is examined to illuminate novelty in ancient Greece and beyond.

EVERIST, Mark: *The Cambridge Companion to Medieval Music*. Cambridge 2011, 512 pp. ISBN 978-0521608619. £ 22.

HARDWICK, Paul: *English Medieval Miscellanies: The Margins of Meaning*. Woodbridge 2011, 200 pp. (Boydell Studies in Medieval Art and Architecture.) ISBN 9781843836599. \$ 58.

KELLY, Thomas F.: *The Sources of Beneventan Chant*. Aldershot 2011, 404 pp. (Variorum Collected Studies Series.) ISBN 9781409405306. £ 90.

KINZIG W. / U. VOLP / J. SCHMIDT: *Liturgie und Ritual in der Alten Kirche. Patristische Beiträge zum Studium der gottesdienstlichen Quellen der Alten Kirche*. Leuven 2011, 239 pp. (Patristic Studies 11.)

ISBN 9789042924611. € 38.

LUNDBERG, Mattias: *Tonus Peregrinus: The History of a Psalm tone and its use in Polyphonic Music*. Aldershot 2011, 329 pp. ISBN 9781409407867. \$ 124.

MONRO, David B.: *The modes of ancient Greek music*. (Oxford 1894) reprinted Charleston, SC 2011, 168 pp. ISBN 978-1179339320. \$ 21.

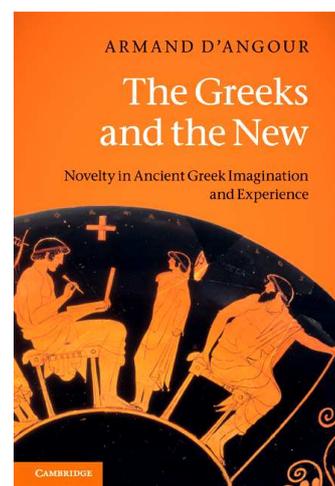
PERAINO, Judith A.: *Giving Voice to Love: Song and Self-Expression from the Troubadours to Guillaume de Machaut*. Oxford 2011, 384 pp. ISBN 978019975-7244. \$ 45.

ROTHENBERG, David J.: *The Flower of Paradise: Marian Devotion and Secular Song in Medieval and Renaissance Music*. Oxford 2011, 288 pp. ISBN 9780195399714. \$ 35.

SCHNOOR, Franziska / K. SCHMUKI / E. TREMP: *Musik im Kloster St. Gallen. Katalog zur Jahresausstellung in der Stiftsbibliothek St. Gallen (29. November 2010 bis 6. November 2011)*. St. Gallen 2010, 123 pp. ISBN 978-3906616988. CHF 19.50. This catalogue, which accompanies the exhibition Music at the Abbey of St. Gall (see *Klankbord* 10), offers a very interesting survey of the rich musical



Joachim Braun: *On Jewish Music. Past and Present*



Armand D'Angour: *The Greeks and the New. Novelty in Ancient Greek Imagination and Experience*



Franziska Schnoor, Karl Schmuki, Ernst Tremp: *Musik im Kloster St. Gallen*

tradition of this monastery. It shows us the very beginning of the St. Gall notation of Gregorian chant; the *litterae significativae*; the early medieval tropes and sequences; the Hartker Antiphonar, and sources of medieval and renaissance music theory. The book is beautifully illustrated.

SMITH, John Arthur: *Music in Ancient Judaism and Early Christianity*. Aldershot 2011, 294 pp. ISBN 9781409409076. £ 60. Website price: £ 54.

STAEHELIN, Martin: *Kleinüberlieferung mehrstimmiger Musik vor 1550 in deutschem Sprachgebiet, Lieferung IX: Neue Quel-*

len des Spätmittelalters aus Deutschland und der Schweiz. Berlin 2011, 176 pp. (Abhandlungen der Akademie der Wissenschaften zu Göttingen, Neue Folge.) ISBN 978-3110261387. € 100.

VUKOSAVOVIC, Filip (ed.): *Sound the Shofar: A Witness to History*. Jerusalem 2011, 72 pp. ISBN 96570-27233. \$ 23.

In this catalogue, which accompanies the exhibition "Sound the Shofar – A Witness to History", at the Bible Lands Museum in Jerusalem, the *shofar* is not examined only as an artifact, but as an integral and everlasting part of Jewish history, faith and tradition. Throughout the

ages, the *shofar* has been a powerful witness to the tumultuous history of the Jewish people in times of rejoicing and triumph, as well as sadness and catastrophe.

WHITWELL, David: *The History and Literature of the Wind Band and Wind Ensemble: The Wind Band and Wind Ensemble Before 1500* (Volume 1). Austin, TE 2011, 326 pp. ISBN 9781936512171. \$ 35.

WILKINS, Nigel: *Words and Music in Medieval Europe*. Aldershot 2011. 346 pp. ISBN 97814094-18191. £ 85.

New CDs

Amours et désirs – chansons des trouvères. Ensemble für Frühe Musik Augsburg (2011). Christophorus CHE01632. € 9.90.

Amours me fait désirer. Ensemble Alta Musica. Talanton Records (2011) TAL90004. € 14.90.

Cesena. Songs for popes, princes and mercenaries (c. 1400). Ensemble Graindelavoix (2011). GCD P32106. € 17.90.

Frolich, zärtlich, lieplich – Oswald von Wolkenstein. Ensemble Unicorn (2011). Edition Raumklang RK 2901. € 17.50.

Gregorian blue notes – Gregorianik und Saxophon-Improvisation. Seefelder / Ensemble Officium (2011). Christophorus CHR77351. € 24.

Gregorianische Gesänge zu Advent, Weihnachten. Choral-schola der Benediktiner-abtei Münsterschwarzach (2011). Christophorus CHE01662. € 8.

A Meeting Place: Medieval & Renaissance Music for Lute & Ud. Münir N. Beken (Ud) and August Denhard (Lute). Sono Luminis (2011). DSL-92133. \$ 16.30.

A Minstrel's Musicke: Medieval Songs & Dances.

The Gift of Music (2011). Naxos. ASIN: B005FK3QTC \$ 16.

Noëls médiévaux. Medieval Christmas. Orlando Consort. Harmonia Mundi (2011). HMU907418 € 17.50.

Pilgrimage to Santiago – Vocal music for St. James (11th-21st century). Schola Bamberg (2011). Christophorus CHR77347. £ 15.

Spätmittelalterliche Marienklage. Ensemble für Frühe Musik Augsburg (2011). Christophorus CHE01602. € 7.



Frolich, zärtlich, lieplich: *Oswald von Wolkenstein*

Conferences & Symposia

THE GOTHIC REVOLUTION: MUSIC IN WESTERN EUROPE, 1100-1300. Princeton University, Princeton, NJ (USA), 4-6 November, 2011.

The Music Department at Princeton University re-

cently hosted a conference devoted to the history of polyphony in Western Europe in the 12th and 13th centuries. The aim was to provide as broad a sampling as pos-

sible of scholarship currently ongoing in this area, to invite discussion of future research goals and priorities, and to promote the setting up of collaborative projects.

Info: <http://music.princeton.edu/~rwegman/gothicrevolution.htm>



The Gothic Revolution: Music in Western Europe, 1100-1300

MONODIEN. PARADIGMEN INSTRUMENTAL BEGLEITEN SOLOGESANGS IN MITTELALTER UND BAROCK. Schola Cantorum Basiliensis, Basel (Switzerland). 1-3 December 2011.

This symposium aims to contribute to an interdisciplinary exchange between musicological research and performance practice in a critical approach concerning solo singing and

instrumental accompaniment in selected situations of music history and to develop new perspectives regarding performance practice.

Info: www.scb-basel.ch



„ZWISCHEN WINDESHEIM UND BURSFELDE“: KLOSTERREFORM UND BIBLIOTHEKSGESCHICHTE IN NIEDERSACHSEN (15. JH.). Herzog August Bibliothek, Wolfenbüttel (Germany). 15 December 2011.

ized by the HAB Wolfenbüttel together with the Research Institute for History and Culture (Utrecht University) and the Royal Society for Music History in the Netherlands, aims to intensify the discussion about and to establish a

research network on the North German Monastic reform of the 15th century. One of the blogs will be dedicated to the influence of the Devotio moderna on music and liturgy in the monastic reforms. Info: www.hab.de
> Wiss. Veranstaltungen

This conference organ-

MUSICAL INSTRUMENTS IN ANCIENT GREECE: NEW RESEARCH ON DOCUMENTS AND CONTEXTS. MOISA, the University of Salerno (Italy). 19-21 January, 2012.

ferent contexts of Greek social life is certainly outstanding. It includes literary and epigraphic texts, archeological findings and iconographic sources. This material has been widely studied according to the many different approaches proper to each scientific discipline, and

significant results have been achieved on the shape, structure, function and evolution of the various instruments, and on the interpretation of their role within the history of ancient Greek music and musical genres.

Info: www.moisasociety.org

The evidence we have on the musical instruments of ancient Greece and on their usage in many dif-



Musical Instruments in Ancient Greece. MOISA: International Society for the Study of Greek and Roman Music and Its Cultural Heritage

CANTO APERTO. CHANT FROM THE RHINE AND MOSAN LANDS, PMMS. Sint-Truiden (Belgium). 21-23 September 2012.

tival Canto Aperto aims at exploring the rich history of plainchant and its performance practices from the 7th century until today. Musicologists and other scholars studying the

Mosan and Rhineland of the 12th and 13th centuries are invited to collaborate with the festival as well.

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The new, bi-annual fes-



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Exhibitions & Festivals

PERGAMON. PANORAMA OF THE ANCIENT CITY. Pergamonmuseum, Staatliche Museen, Berlin. Until 30 September 2012.

The National Museum in Berlin presents the first major exhibition dedicated entirely to the ancient city of Pergamon. Now many exhibits, never seen before, from the Collection of Classical Antiquities in Berlin will go on show in the north wing of the Pergamonmuseum. Ancient sculptures, architectural elements, mosaics, tools, musical instruments, votive offerings and technical devices all reveal something of the city's art and culture. In addition, countless drawings,

photographs and archive records will serve to document the fascinating history of the discovery of artefacts and early research activity on the excavation sites.

www.smb.museum
> pergamon-panorama



Satyr with pan pipes, bronze statuette from Pergamon, ca. 160 BC.

MACHTIGE EN MOOIE MIDDELEEUWEN (MIGHTY AND BEAUTIFUL MIDDLE AGES). De Verdieping van Nederland, The Hague. Until 8 January 2012.

In this exhibition a great diversity of archival documents and books from the early to the late Middle Ages is exhibited: from charter to Gospel books from accounts to chronicles, all from the Royal Library and the National Archive. Musical highlight is the Gruuthuse Manuscript, which was bought by the Royal Library in 2007 (see Klankbord 2).

www.deverdiepingvannederland.nl

About the Newsletter

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Nevertheless, the editors accept no responsibility for any errors.

FURTHER INFORMATION
If you have further questions about any items in this newsletter or about music in Antiquity and the Middle Ages, please do not hesitate to contact the editors directly at the addresses given under Publication Details.

ANNOUNCEMENTS
We welcome announcements and reports from readers relating to music in

Antiquity and the Middle Ages. Items for publication may be mailed to the editors until one month before publication: redactie@klankbordsite.nl

The editors reserve the right to edit items submitted or to refuse publication without giving reasons.

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