

BOOK PUBLICATIONS ON ANCIENT AND MEDIEVAL MUSIC IN THE NETHERLANDS

Compiled by
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The list below contains the names and fields of publication of scholars in ancient and medieval music history who used to work or are still working in the Netherlands. General personal data is followed by a chronological listing of book publications as far as the scholar is the author or the editor of the book. The names of the authors/editors are ordered alphabetically.

Bartelink, Gerhardus [= Gerhardus Johannes], Prof. Dr (1924–)

From 1974 till 1989 he was Professor by Special Appointment of ancient Greek and Latin languages at the Radboud University Nijmegen. Field of publication: The reception of Greek and Latin in the western culture.

– *De oudheid in klank: mythologische en historische motieven uit de antieke wereld als inspiratiebron voor componisten (na ca. 1600)*. Aristo: Rotterdam, 1997, 278 pp. [ISBN 9069350327].

Bokum, Jan ten, Drs. (19?)

Student of Helene Nolthenius.

De dansen van het trecento: Critische uitgave van de instrumentale dansen uit hs. Londen BM add. 29987, ed. Jan ten Bokum. Instituut voor Muziekwetenschap and STIMU: Utrecht (1967), 47 pp; revised edition 1976, 61 pp. (Scripta Musicologica Ultrajectina, I.) [no ISBN].

Boogaart, Jacques [= Laban Jacques Henri], Dr (1947–)

Ph. D. student of Kees Vellekoop. Field of publication: 14th-century music.

– *‘O series summe rata’, de motetten van Guillaume de Machaut: De ordening van het corpus en de samenhang van tekst en muziek*. 2 Volumes. Dissertation Utrecht University. [S.l.], 2001, 720 pp. [ISBN 9789039327067].

- *Guillaume de Machaut, the Complete Poetry and Music. Volume 9: The Motets*, ed. Jacques Boogaart. Medieval Institute Publications (MIP): Kalamazoo, MI, 2017 (forthcoming), 266 pp. (Teams Middle English Texts.) [ISBN 9781580443029].

Braaksma, Jankees (19?–)

See: Huizinga, Everhard

Dongen, Jeske van [= J. H. M.], Dr (1974–)

MA student of Kees Vellekoop. Ph. D. student of J.B. Oosterman and Th. Mertens. Field of publication: Late-Medieval Sacred Song in the Low Countries.

- *Tien Middelnederlandse meerstemmige liederen uit handschrift Brussel KB II.270: kritische editie met inleiding*. KVNMM: Utrecht, 2002, 154 pp. (Focus 3.) [ISBN 9063751931];
- *Collectie Middelnederlandse en Latijnse geestelijke liederen - Collection of Middle Dutch and Latin Sacred Songs ca.1500*, eds. Bruno Bouckaert / Eugeen Schreurs / Jeske van Dongen / Andries Welkenhuysen / Janine de Landtsheer. Leuven - Neerpelt 2005, 132 pp. (Monumenta Flandriae Musica, 7.) ISBN 9068531689
- “*Een devoot ende profitelijck boecxken*”: *Terug naar de bron*. Dissertation Radboud University Nijmegen. Nijmegen, 2011, 365 pp. [ISBN 9789081809801].

Grijp, Louis Peter, Prof. Dr (1954–2016)

Ph. D. student of M.A. (Riet) Schenkeveld-van der Dussen and Rudolf Rasch. Louis Grijp was senior researcher oral culture - song culture at the Meertens Institute, Amsterdam. From 2001–2016 he was also Professor by Special Appointment of Dutch song culture of past and present at the Utrecht University. Field of publication: medieval Dutch songs.

- *Van Aristoxenos tot Stockhausen*, eds. Louis Peter Grijp / Paul Scheepers; study group Louis Peter Grijp / Martin van Schaik / Paul Scheepers / Stijn Stribos. 2 Volumes. Wolters-Noordhoff: Groningen, 1990: Vol. 1 (Van Oudheid tot Renaissance), 488 pp. [ISBN 9001348084];
- *De fiere nachtegaal: het Nederlandse lied in de Middeleeuwen*, eds. Louis Peter Grijp / Frank Willaert. Amsterdam University Press: Amsterdam, 2008, 372 pp. [ISBN 978-9089640215].

Harrison, Frank [= Frank Llewelyn], Prof. Dr (1905–1987)

Author of the landmark *Music in Medieval Britain*. Harrison accepted a professorship by Special Appointment of ethnomusicology at the University of Amsterdam from 1970–1976. After his retirement in 1976 he became Lecturer in ethnomusicology till 1980 at the University of Amsterdam, and Visiting Lecturer in medieval music history

at Utrecht University from 1976–1979. Fields of publication: ethnomusicology and music history from medieval Britain.

- *Medieval English Song*, by E.J. Dobson and F. Ll. Harrison. Faber and Faber: London / Boston, 1979, 313 pp. [ISBN 057109841X];
- *Music in Medieval Britain*. Routledge & Kegan Paul: 1st edition London (1958) (Studies in the History of Music); 4th edition Frits Knuf: Buren, 1980, 491 pp. [no ISBN].

Hascher-Burger, Ulrike, Dr (1955–)

Student of Wulf Arlt, and Ph. D. student of Kees Vellekoop. Ulrike Hascher-Burger is a senior researcher affiliated with the Utrecht University. Field of publication: the music of the *devotio moderna* and the 15th-century monastic reform in northern Germany.

- *Gesungene Innigkeit: Studien zu einer Musikhandschrift der Devotio Moderna (Utrecht, Universiteitsbibliotheek, ms. 16 H 34, olim B 113). Mit einer Edition der Gesänge*. 2 Volumes. Dissertation Utrecht University. [S.l.], 2002: Vol. 1 (Darstellung), 231 pp.; Vol. 2 (Edition), 220 pp. [no ISBN];
- *Gesungene Innigkeit: Studien zu einer Musikhandschrift der Devotio Moderna (Utrecht, Universiteitsbibliotheek, ms. 16 H 34, olim B 113). Mit einer Edition der Gesänge*. Brill: Leiden, 2002, 541 pp. (Studies in the history of Christian thought, 106.) [ISBN 9004120343 / 9789004120341];
- *Utrecht, Universiteitsbibliotheek, Hs. 16 H 34*, ed. Ulrike Hascher-Burger. Institute of Medieval Music: Ottawa, 2004, 139 fols. (Veröffentlichungen mittelalterlicher Musikhandschriften, 31.) [ISBN 1896926606];
- *Singen für die Seligkeit. Studien zu einer Liedersammlung der Devotio moderna: Zwolle, Historisch Centrum Overijssel, coll. Emmanuelshuizen, cat. VI*, mit Edition und Faksimile. Brill: Leiden, 2007, 337 pp. (Brill's series in church history, 28.) [ISBN 9789004161511; eBook ISBN 9789047421146];
- *Verborgene Klänge: Inventar der handschriftlich überlieferten Musik aus den Lüneburger Frauenklöstern bis ca. 1550*. G. Olms: Hildesheim, 2008, 216 pp. [ISBN 9783487136981];
- *Liturgie und Reform im Kloster Medingen. Edition und Untersuchung des Propst-Handbuchs Oxford, Bodleian Library, MS. Lat. liturg. e. 18*, by Ulrike Hascher-Burger / Henrike Lähnemann. Mohr Siebeck: Tübingen, 2013, 423 pp. (Spätmittelalter, Humanismus, Reformation, 76.) [ISBN 9783161528040].

Huizinga, Everhard (19?) / **Braaksma, Jankees**

Field of publication: Medieval music in Groningen.

- *Middeleeuwse muziek uit Groningen en Ommelanden*. Passage: Groningen, 2012, 72 pp. [ISBN 9789054522591].

Kalff, Gerrit, Dr (1856–1923)

Field of publication: medieval Dutch songs.

- *Het lied in de Middeleeuwen*. Ph. D. dissertation. ([S.l.], 1884), R/Gysbers & Van Loon: Arnhem, 1972, 759 pp. [no ISBN].

Klundert, Sieglinde van de, Dr (19?)

Ph. D. student of Kees Vellekoop. Field of publication: medieval tonary.

- *Guido de Sancto Dionysio, Tractatus de Tonis: Edition und Studien*. Dissertation Utrecht University. [S.l.] 1996, 203 pp. [no ISBN];
- *Guido de Sancto Dionysio, Tractatus de Tonis: Edition und Studien*. 2 Volumes. Hurricane: Bubenreuth, 1998, [? pp.] [ISBN 3980396320 / 9783980396325].

Loos, Ike de [= Josine Francisca Helena], Dr (1955–2010)

Student and Ph. D. student of Kees Vellekoop. Fields of publication: The notation of Gregorian music, liturgy and chant.

- *De liturgische handschriftfragmenten met muzieknotatie van de Abdij van Berne*. Universiteit Utrecht: Utrecht, 1992, 172 pp. (Syllabus van de werkgroep Bronnenonderzoek Middeleeuwen 1990–1991.) [ISBN 907344618X];
- *Duitse en Nederlandse muzieknotaties in de 12^e en 13^e eeuw*. Dissertation Utrecht University. [S.l.], 1996, 376 pp. [no ISBN];
- *Utrecht, Bibliotheek der Rijksuniversiteit, Ms. 406 (3.J.7): facsimile reproduction of the manuscript*, eds. C. Downey / I. de Loos / R. Steiner. Institute of Medieval Music: Ottawa, 1997, 257 pp. (Veröffentlichungen mittelalterlicher Musikhandschriften, 21.) [ISBN 1896926037];
- *Proceedings of the workshop Music and Liturgy in Dutch Sources*, guest eds. C. Bower / I. de Loos. Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, LIII–1/2 (2003), 314 pp. [ISSN 1383-7079];
- *Vilnius, Library of the Lithuanian Academy of Sciences, Department of Manuscripts, F22-95*, eds. I. de Loos / V. Goncharova. Institute of Medieval Music: Ottawa, 2003, 241 fols. + 23 pp. (Veröffentlichungen mittelalterlicher Musikhandschriften, 29.) [ISBN 1896926509];
- *Patronen ontrafeld: Studies over gregoriaanse gezangen en Middelnederlandse liederen*. Ike de Loos (†). Eds. José van Aelst / Karl Kügle / Dieuwke van der Poel / Els Rose. Verloren: Hilversum, 2012, 193 pp. (Middeleeuwse Studies en Bronnen, CXXXIX.) [ISBN 9789087042783];
- *Het liederenhandschrift Berlijn 190: Hs. Staatsbibliothek zu Berlin – Preußischer Kulturbesitz germ. oct. 190*, eds. Thom Mertens / Dieuwke E van der Poel / Gisela Gerritsen-Geywitz / Koen Goudriaan / Hermina Joldersma / Ike de Loos (†) / Johan Oosterman. Verloren: Hilversum, 2013, 725 pp. (Middeleeuwse Verzamelhandschriften uit de Nederlanden, XII.) [ISBN 9789087043872; ISSN 0929-9866];

- *Het Gruuthuse-handschrift: Hs. Den Haag, Koninklijke Bibliotheek, 79 K 10*, ed. Herman Brinkman / edition of melodies by Ike de Loos (†). 2 Volumes. Verloren: Hilversum, 2015: Vol. 1, 869 pp.; Vol. 2, 488 pp. (Middeleeuwse Verzamelhandschriften uit de Nederlanden, XIII, 1-2.) [ISBN 9789087044633; ISSN 0929-9866].

Maessen, Geert (19?)

Singer and director of Gregoriana Amsterdam. Field of publication: Gregorian chant and medieval notation.

- *Calculemus et Cantemus: Towards a Reconstruction of Mozarabic Chant*, ed. Geert Maessen. Gregoriana Amsterdam: Amsterdam, 2015, 281 pp. + 1 audio CD. [ISBN 9789081996914].

Mulder, Etty [= Etty Martha], Prof. Dr (1946–)

Ph. D. student of Helene Nolthenius. Etty Mulder was Professor of musicology, comparative arts, holocaust in the arts at the Radboud University Nijmegen from 1982–2007. Fields of publication: Hildegard von Bingen and Guillaume de Machaut.

- *Guillaume de Machaut, een grensbewoner: Samenhang van allegorie en muziek bij een laat-Middeleeuws dichter-componist*. Dissertation Utrecht University. Stichting Musicater: Amsterdam, 1978, 163 pp. [no ISBN];
- *Hildegard: Een vrouwelijk genie in de late Middeleeuwen*. Ambo: Baarn, 1982, 143 pp. [ISBN 9026305516];
- *Terugstrevend naar Ginds: De wereld van Helene Nolthenius*, eds. Etty Mulder / Pieter-Jan Mol. SUN: Nijmegen, 1990, 286 pp. [ISBN 9061683262];
- *Toen verscheen mij een wonderbaarlijke cirkel: Bijdragen bij de 900^e geboortedag van Hildegard von Bingen*. Nijmegen University Press: Nijmegen, 1999, 180 pp. [ISBN 9789057100666];
- *Rede en vervoering: Helene Nolthenius 1920–2000*. Vantilt: Nijmegen, 2009, 320 pp. [ISBN 9789460040214].

Neeve, R. J. de [= Robbert Jan], Drs. (19?)

Student of Helene Nolthenius and C.A. Bouman.

Historia de transfiguracione Ihesu Christi: Critische uitgave volgens Ms. Utr. UB 406, ed. R.J. de Neeve. Instituut voor Muziekwetenschap: Utrecht, 1971, 52 pp. (Scripta Musicologica Ultrajectina, III.) [no ISBN].

Nolthenius, Helene [= Hélène Francisca], Prof. Dr (1920–2000)

Ph. D. student of Albert Smijers. Fields of publication: Cultural history of northern Italy in the 14th century. Helene Nolthenius was Professor by Special Appointment of

the history of ancient and medieval music from 1958–1966, and contiguously Professor with the same Chair at Utrecht University from 1966–1976.

- *De oudste melodieken van Italië: Een studie over de muziek van het Dugento*. Dissertation Utrecht University. [S.l.], 1948, 83 pp. [no ISBN];
- *Duecento: Zwerftocht door Italië's late Middeleeuwen* (Utrecht, 1951) R/1964, 282 pp. (Aula-boeken, 144) [Translated in German (1957), and in English (1968)];
- *Nederlands muziekleven in de Middeleeuwen*. Utrecht, 1958, 24 pp. [Inaugural speech] [no ISBN];
- *Het Adriaansofficie: Critische uitgave volgens Ms. Utrecht, UB 406*. Instituut voor Muziekwetenschap: Utrecht, 1968, 48 pp. (Scripta Musicologica Ultrajectina, II.) [no ISBN];
- *Duecento: Zwerftocht door Italië's late Middeleeuwen* (Utrecht, 1951) R/1964, 282 pp. (Aula-boeken, 144) [Translated in German (1957), and in English (1968)];
- *Het officie van Antonius Eremita: Critische uitgave van Ms. Leeuwarden 6168 hs*, eds. Helene Nolthenius / Jos. Smits van Waesberghe. Instituut voor Muziekwetenschap: Utrecht, 1975, 40 pp. (Scripta Musicologica Ultrajectina, V.) [no ISBN];
- *Muziek tussen hemel en aarde: De wereld van het Gregoriaans*. (Amsterdam, 1981) revised edition, Vantilt: Nijmegen, 2009, 215 pp. [ISBN 9789460040221].

Schaik, Martin van [= Marinus Jan Hendrikus], Dr (1955–)

Student of Kees Vellekoop, and Ph. D. student of Christian Klamt, Tilman Seebass, and Kees Vellekoop. Van Schaik was Lecturer and Assistant Professor of ancient and medieval music history at Utrecht University from 1981–1993, and Visiting Lecturer from 2002–2004. Fields of publication: music iconography; music archaeology; Greek and medieval music theory; medieval notation; Latin-German etymology.

- *Muziekinstrumenten en instrumentencombinaties in de Duitse literatuur uit de Middeleeuwen (ca. 800–1350)*. Instituut voor Muziekwetenschap: Utrecht, 1983, 138 pp. (Scripta Musicologica Ultrajectina, VII.) [no ISBN];
- *Kommentar zum Tristan-Roman Gottfrieds von Strassburg*. 2 Volumes. Lambertus Okken / Martin van Schaik / Bernhard Dietrich Haage. Editions Rodopi: 1st edition Amsterdam / Atlanta, GA (1985) [ISBN 9042000961]; revised edition, Brill-Rodopi: Leiden, 1996, 1107 pp. (Amsterdamer Publikationen zur Sprache und Literatur, 57–58.) [ISBN 9789042000964]. [Electronic reproduction. [S.l.]: HathiTrust Digital Library, 2010];
- *De harp in de Middeleeuwen: Studies naar de symboliek van een muziekinstrument*. Dissertation Utrecht University. Utrecht, 1988, 244 pp. [ISBN 9090023488 / 9789090023489];
- *Notatiekunde van middeleeuwse muziek: Cursusboek*. Utrecht (1989), revised edition 1995, 86 pp. [ISBN 9090031537 / 97890900031538];

- *The Harp in the Middle Ages: The Symbolism of a Musical Instrument*. 1st edition Rodopi: Amsterdam / Atlanta, GA (1992) [ISBN 9051833679]; 2nd revised edition, Brill-Rodopi: Leiden, 2005, 245 pp. [ISBN 9789051833676];
- *Notkers Althochdeutsch auf Neuhochdeutsch. Ein Begeleitbuch zur Ausgabe: Die Schriften Notkers und seiner Schule...*, eds. L. Okken / M. van Schaik. Balthoven / Utrecht, 1993, 44 pp. [no ISBN];
- *Aspects of the Historical Harp: Proceedings of the International Historical Harp Symposium Utrecht 1992*, ed. Martin van Schaik. STIMU: Utrecht, 1994, 140 pp. [ISBN 907278605X / 9789072786050];
- *Notker Labeo 'De musica': Edition, Übersetzung und Kommentar*. TextProducts: Utrecht, 1995, 83 pp. [ISBN 9090088156 / 9789090088150];
- *Instrumental Music of the Trecento: Critical Edition Based on the Manuscript London, British Library, Additional 29987*, eds. Martin van Schaik / Christiane Schima. STIMU: Utrecht, 1997, 54 pp. [ISBN 9072786076 / 9789072786074];
- *The Marble Harp Players from the Cyclades*. TextProducts: Utrecht, 1998, 79 pp. [ISBN 9090113738 / 9789090113739];
- *Der musikalische Wortschatz von Notker Labeo: Wortkonkordanz und musikbezogener Kommentar*. Peter Lang: Bern, Berlin, Bruxelles, Frankfurt a.M., New York, Oxford, Wien, 2012, 188 pp. (Varia Musicologica, 19.) [ISBN 9783034311885; ISSN 1660-8666; appeared also as eBook PDF: ISBN 9783035104448];
- *The Study of the Ancient and Medieval Harp: A Bibliography of Books and Articles from 1800 to 2015*, compiled and selected by Martin van Schaik. Ekhō Verlag: Berlin, 2017, 105 pp. (Bibliographies on Ancient Musical Instruments and Music Cultures, 1.) [ISBN 9783944415338; ISSN 2511-2643; appeared also as eBook PDF: ISBN 9783944415345].

Schima, Christiane [= Christiane Elisabeth], Dr (1955–)

Student of Helmut Hucke and Ph. D. student of Kees Vellekoop. Field of publication: Instrumental music of the 14th century.

- *Die Estampie: Untersuchungen anhand der überlieferten Denkmäler und zeitgenössischen Erwähnungen*. 2 Volumes. Dissertation Utrecht University. [S.l.], 1995, Vol. 1 (Text), 269 pp. + (Anhang) 67 pp.; Vol. 2 (Notenteil: Instrumentalstücke), 52 pp. [ISBN 9051703635];
- *Instrumental Music of the Trecento: A Critical Edition Based on the Manuscript London, British Library, Additional 29987*, eds. Martin van Schaik / Christiane Schima. STIMU: Utrecht, 1997, 54 pp. [ISBN 9072786076 / 9789072786074].

Smits, Joannes [= Joannes Pieter Hendrikus Maria], Dr (1925–?)

Ph. D. student of Helene Nolthenius. Field of publication: Ancient Greek music theory.

- *Plutarchus en de Griekse Muziek: De mentaliteit van de intellectueel in de tweede eeuw na Christus*. A.B. Creyghton: Bilthoven, 1970, 140 pp. (Utrechtse Bijdragen tot de Muziekwetenschap, VI.) [no ISBN].

Smits van Waesberghe, Jos. [= Joseph Maria Antonius Frans], Prof. Dr (1901–1986).

Smits van Waesberghe was the first one who made a scholarly attempt in studying medieval music in the late 1930s. Smits van Waesberghe was an autodidact in medieval music history. He travelled across Europe before World War II and copied more than 750 medieval manuscripts from 800 till 1500 A.D. on microfilm. His general study *Muziekgeschiedenis der Middeleeuwen* is the first extensive publication on medieval music history within the Netherlands. However, his main field of interest was music theory of the Middle Ages. Among his great number of studies is *Expositiones in Micrologum Guidonis Aretini* (1957). This publication led to an honorary doctorate of the Istituto de Musica Sacra in Rome. From 1947–1957 Smits van Waesberghe was Lecturer of monophonic music and music theory of the Middle Ages at the University of Amsterdam. He was Professor by Special Appointment with the same Chair from 1957–1971. After his retirement in 1971 he became Lecturer in music theoretical palaeography at the same university till 1980.

- *Muziekgeschiedenis der Middeleeuwen*. 2 Volumes. W. Bergmans: Tilburg, 1936, and 1942. Vol. I: De Luikse muziekschool als centrum van het muziektheoretisch onderricht in de Middeleeuwen, 492 pp.; Vol. II: Verklaring der lettertekens (litterae significativae) in het gregoriaanse neumenschrift van Sint Gallen, 814 pp. (Nederlandse muziekhistorische en muziekpedagogische studiën, A.) [no ISBN];
- *Klokken en klokkengieten in de Middeleeuwen: Een muziekhistorische studie*. W. Bergmans: Tilburg, 1937, 47 pp. (Nederlandse muziekhistorische en muziekpedagogische studiën, B, 1.) [no ISBN];
- *Stemgebruik en stemscholing in de vroege Middeleeuwen*. [S.l.], 1939, [?] pp. [no ISBN];
- *Gregoriaansche muziek en haar plaats in den katholieken eeredienst*. Becht: Amsterdam, 1941, 60 pp. (Symphoniareeks, 5.) [no ISSN];
- *Muziek en drama in de Middeleeuwen* [contains the first edition of the Maastricht Eastern Drama]. Bigot & Van Rossum: Amsterdam, 1942, 112 pp. (Ceciliareeks, 9.) [no ISSN];
- *De uitzonderlijke plaats van de Ars musica in de ontwikkeling der wetenschappen gedurende de eeuw der Karolingers*. Martinus Nijhoff: Den Haag, 1947, 33 pp. [no ISBN];
- *Handleiding voor het lezen der neumletters van Sint Gallen en samenvatting van de “Muziekgeschiedenis” der Middeleeuwen, deel II*. W. Bergmans: Tilburg, 1947, 56 pp. [no ISBN];
- *School en muziek in de Middeleeuwen: De muziekdidactiek van de vroege Middeleeuwen*. Uitgeversmaatschappij Holland: Amsterdam, 1949, 174 pp. (Muziekbibliotheek.) [no ISBN];

- *Johannes Affligemensis: De Musica cum Tonario*, ed. J. Smits van Waesberghe. American Institute of Musicology: Rome, 1950, 207 pp. (Corpus Scriptorum de Musica, 1.) [no ISBN];
- *Aribonis: De musica*. American Institute of Musicology: Rome, 1951, 72 pp. (Corpus Scriptorum de Musica, 2.) [no ISBN];
- *Cymbala: Bells in the Middle Ages*. American Institute of Musicology: Rome, 1951, 63 pp. (Musical Studies and Documents, 1.) [no ISBN];
- *La place exceptionnelle de l'Ars Musica dans le développement des sciences du siècle des Carolingiens*. [S.l.], 1952, 24 pp. [no ISBN];
- *De musico-paedagogico et theoretico Guidone Aretino eiusque vita et moribus*. L.S. Olschki: Florentiae, 1953, 247 pp. [no ISBN];
- *Muziek en drama in de Middeleeuwen*. Bigot & Van Rossum: Amsterdam, 1942 (revised edition 1954), 112 pp. (Caeciliareeks, 9.) [no ISBN];
- *Guidonis Aretini, Micrologus*, ed. J. Smits van Waesberghe. American Institute of Musicology: [S.l.], 1955, 243 pp. (Corpus Scriptorum de Musica, 4) [no ISBN];
- *Expositiones in Micrologum Guidonis Aretini*, ed. Jos. Smits van Waesberghe. North-Holland Publishing Company: Amsterdam, 1957, 175 pp. (Musicologica Medii Aevi, 1.) [no ISBN];
- *De melodieën van Hendrik van Veldekes liederen*. Amsterdam, 1957, 31 pp. (Musicologica Medii Aevi, 2.) [no ISBN];
- *Herbeni Traiectensis, De natura cantus ac miraculis vocis*, ed. Jos. Smits van Waesberghe. Volk: Köln, 1957, 78 pp. (Beiträge zur rheinischen Musikgeschichte, 22.) [no ISBN];
- *The Theory of Music, from the Carolingian era up to 1400*. Vol. I, edited by Joseph Smits van Waesberghe with the collaboration of Peter Fischer and Christian Maas. Descriptive catalogue of Manuscripts. G. Henle: München, 1961, 155 pp. (Repertoire internationale des sources musicales, B/III/1). [no ISBN];
- *Organicae voces: Festschrift Joseph Smits van Waesberghe angeboten anlässlich seines 60. Geburtstages, 18. April 1961*. Amsterdam, 1963, 180 pp. [no ISBN]
- *Musikerziehung: Lehre und Theorie der Musik im Mittelalter*. VEB Deutscher Verlag für Musik: Leipzig, 1969, 212 pp. (Musikgeschichte in Bildern, 3, 3.) [no ISBN];
- *Het Middeleeuws Normandisch Paasspel (Twaalfde eeuw): reconstructie naar de handschriften van Tours (Stadsbibliotheek 927): "Het Nederlandse Paasspel" (Maastricht, Egmond): De "Carmina Burana" (Clm. 4660 a) en Orléans (Stadsbibliotheek 201) voor praktisch gebruik met regie-aanwijzingen en vertaling van de latijnse tekst*. CBRT, Pers en Publikaties: [S.l.], 1971, 32 pp. (Programmabrochure, 44.) [no ISBN];
- *Divitiae Musicae Artis, Series A (= DMA.A) (Schola Palaeographica Amstelodamensi conspirante collectae)*. 11 Volumes. Frits Knuf: Buren, 1975–1988 [no ISSN];

- *De numero tonorum litterae episcopi A. ad coepiscopum E. missae ac Commem-
tum super tonos episcopi E. (ad 1000)*. 1975, 99 pp. (DMA.A.1.) [no ISBN];
- *Adalboldi episcopi Ultrajectensis Epistola cum tractatu de musica instrumen-
tali humanaque ac mundana*. 1981, 210 pp. (DMA.A.2.) [no ISBN];
- *Tres tractaluli Guidonis Aretini. Guidonis 'Prologus in antiphonarium'*. 1975, 81 pp.
(DMA.A.3.) [no ISBN];
- *Guidonis Aretini "Regulae rhythmicae"*, eds. Jos. Smits van Waesberghe / E.
Vetter. 1985, 178 pp. (DMA.A.4.) [no ISBN];
- (DMA.A.5.) [volume didn't appear];
- *Bernonis Augiensis Abbatis De arte musica disputationes traditae; Pars A: Ber-
nonis Augiensis De mensurando monochordo* 120 pp. (DMA.A.6a.); Pars B:
Quae ratio est inter opera De arte musica Bernonis Augiensis. 1978–1979, 77
pp. (DMA.A.6b.) [no ISBN];
- *Musica Domni Heinrici Augustensis magistri*. 1977, 61 pp. (DMA.A.7.) [no
ISBN];
- (DMA.A.8a.) See: Vetter, Eddie
- *Jacobi Leodiensis Tractatus de consonantiis musicalibus Tractatus de intona-
tione tonorum; Compendium de musica*, eds. Jos. Smits van Waesberghe / E.
Vetter / E. Visser. 1988, 146 pp. (DMA.A.9.) [ISBN 9789060275603];
- *Codex Oxoniensis Bibl. Bodl. Rawl. C 270; Pars A: De vocum consonantiis ac
De re musica. (Osberni Cantuariensis?)*. 1979, 67 pp. (DMA.A.10a.) [no
ISBN];
- *Codex Oxoniensis Bibl. Bodl. Rawl. C 270; Pars B: XVII tractatuli a quodam
studioso peregrino ad annum MC collecti*. 1980, 95 pp. (DMA.A.10b.) [no
ISBN].
- *Het officie van Antonius Eremita: Critische uitgave van Ms. Leeuwarden 6168hs*,
eds. H. Nolthenius / J. Smits van Waesberghe. Instituut voor Muziekwetenschap:
Utrecht, 1975, 40 pp. (Scripta Musicologica Ultrajectina, V.) [no ISBN];
- *Dia-pason ausgewählte Aufsätze von Joseph Smits van Waesberghe: Festgabe zu
seinem 75. Geburtstag (De omnibus)*, hrsg. von C.J. Maas / M.U. Schouten-Glass.
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Field of publication: archaeological finds of musical instruments in Western Europe.

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Teeuwen, Mariken [= Maria Jacqueline], Prof. Dr (1968–)

Ph. D. Student of Arpád Orbán and Kees Vellekoop. Mariken Teeuwen is researcher at Huygens ING. She has a background in Musicology and in Medieval Studies, with an emphasis on the manuscript studies and medieval Latin. Since 2009 she is Professor by Special Appointment of the transmission of medieval Latin texts at Utrecht University. Fields of publication: Intellectual history of the Middle Ages and Latin terminology.

- *Harmony and the Music of the Spheres: The Ars musica in Ninth-Century Commentaries on Martianus Capella*. Dissertation Utrecht University. [S.l.], 2000, 425 pp. [no ISBN].
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Vellekoop, Kees [= Cornelis], Prof. Dr (1940–2002)

Student and Ph. D. student of Helene Nolthenius. Main fields of publication: liturgical music and historical performance practice. Vellekoop had a strong interest in the cooperation within medieval studies and an interdisciplinary approach that is strongly reflected in his publications. Kees Vellekoop was Professor of music history up to 1600 at Utrecht University from 1993–2002.

- *Dies irae dies illa: Studien zur Frühgeschichte einer Sequenz*. Dissertation Utrecht University. A.B. Creyghton: Bilthoven, 1978, 263 pp. [no ISBN];
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Vetter, Eddie [= Jan Eddie], Dr (1952–)

Student of Jos. Smits van Waesberghe, and Ph. D. student of Kees Vellekoop and Arpad Orbán. Eddie Vetter was Assistant Professor in music history at the University of Amsterdam for many years. Field of publication: Music theory of the Middle Ages.

- *Guidonis Aretini Regulae rhythmicae*, eds. Jos. Smits van Waesberghe / E. Vetter. Frits Knuf: Buren, 1985, 178 pp. (DMA.A.4) (= Divitiae Musicae Artes, Series A);
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Wagenaar-Nothenius, Helene. See: Nolthenius, Helene

Zijlstra, Marcel [= Albertus Marcellinus Josefus], Dr (1960–)

Ph. D. student of Kees Vellekoop. Field of publication: Gregorian Chant.

- *Officia Sancti Adelberti Egmondensis*. St. Adelbertabdij: Egmond-Binnen, 1990, 97 pp. [ISBN 9080029521];
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Last updated: December 16, 2017.